PAT'S PATTERNS

machine knit patterns to fit your figure →

ISSUE #46 APRIL, 1984

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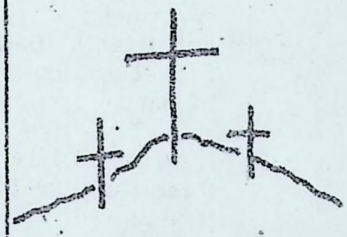

"Pat's Patterns" is published monthly by Patricia Wetzel, R.D.#3, Box 253, Indiana, PA 15701. Phone (412)463-8060, 7:30 am to 3:00 pm.

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Send a long, stamped envelope to us for our current list of machine knitting publications/books which we stock. Dealer prices available on most titles.

HAVE A VERY JOYFUL EASTER!

Happy Spring to each of you!

I think those of us who live in a changeable climate appreciate all the ramifications of Easter and Spring more than those of you who live where it is warm year round. Ever so subtly, the new growth of leaf buds and early flowers, not to overlook the greening of the grass, changes the gray, bleak scenery to a sight that is truly a joy to behold! The Spring breezes waft round our noses, creating an urge to open windows and doors and get on with the desired business of also renewing the appearance of our homes through washing, waxing, and refurbishing. Winter is a season gladly borne, with the hope of a blooming Spring!

Unfortunately, the newness of the season soon pails, and it is back to business as usual. However, life seems worth the effort with mild temperatures and the singing of birds. This is the time of year when seminars also "get in the blood", and many of them are scheduled for '84. I hope that many of you can manage to attend our seminar in June. It is always nice to see old friends and to make new ones at these events.

Something new for us this year - in August we are going to teach two workshops. This gives you a chance to receive excellent instruction and then actually knit projects under expert guidance. Some of the information about our workshops appears on page 12. If you should decide to participate, I am sure you will reap many benefits.

The three piece ensemble I designed for this month's issue is a stunning one! Have you noticed how versatile shawls are now, in their use? Wear the shawl over one shoulder, held in place at the waistline with the tunic's belt.

I have to back-track and tell you about the "mini" seminar I taught in Connecticut the first week-end in March. We had a really nice "get acquainted" session to begin the session. All of us marveled at the amount of satisfaction derived from creating our knitted items on the machine. Each person who attended was attentive and responsive. The home cooked meals were delicious! Thanks again to all who had a role in that week end. These mini seminars are almost as valuable as a workshop, since class size is limited to 24 individuals who receive highly intensive instruction. I always come away from such an experience pleasantly tired, knowing that learning has taken place.

It seems like this is the season of Thanksgiving as well as Easter. Many lauds to Lois, Sylvia, Patty, Joyce, and Kiwi for their lovely garment patterns. I know they all have very busy schedules, so taking time to work up patterns for our use is truly appreciated. Thanks also, to those of you who add notes to your renewal slips, thanking us for a job well done! Our aim is to keep you happy with the kinds of patterns and help that you will use. Your suggestions are always welcomed.

I have a couple of requests to make of you. First, would you please check your copies as soon as they arrive for blank pages. If there is a blank, request a replacement immediately. We just don't have space to keep extra pages for more than a couple of months, so if you delay, we may not be able to help you. Second, I know that when moving, there are many details to attend to. But try to always notify your publishers as soon as possible. It is an aggravation, not to mention the expense, to have copies returned to us because you have moved and the newsletter can't be forwarded. Or, to have to pay 25¢ when the P.O. sends us your new address, simply because you overlooked doing it. We have to pass these needless charges on to you. Sorry.

Here I am again, out of space to talk more with you, but with many more items to share: our new book, 72 CHARTED DESIGNS, Sylvia's new yarn shop, Studio's fantastic Chunky machine,.....next month!

Pat

We are pleased to announce
a brand new book
for your knitting pleasure:

72 CHARTED DESIGNS

Fifteen of the patterns may be punched for use with any standard 24 stitch punch card or on mylar sheets for use with the electronic machines. Additional designs will lend themselves for use on design sheets for electronic machines. However, the bulk of the graphed designs are for use as intarsia patterns, using bobbins and your special intarsia carriage or intarsia setting.

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SOCKS, SOCKS, AND MORE SOCKS

Joyce Chamberlain
OLCS
R.D.#4, Box 201
Dallas, PA 18612
(717)675-2520

NOTE: Please read the BASIC INSTRUCTIONS at the end of this article before making any of these socks.

BABY SOCKS

machine: fine needle yarn: 2/15 size: 2 years
tension: 3 gauge: 10,8 sts and 13.3 rs = 1"

Cuff and leg: CO 54 sts @ T 0/1 for 1x1 rib. K 40 rs. Transfer sts to MB. RC000 and T 3 k 7 rs. Dec 1 st both sides then k 7 rs. Inc 1 st both sides every 2 rs, 6 times. Remove 16 sts at the beg of the next 2 rs onto scrap yarn.

Foot: RC000. K 40 rs.

Toe: Dec 1 st at beg of each r 14 times. Inc 1 st at the beg of each r 14 times.

Second foot section: K 40 rs.

Heel: Same as toe, Remove on scrap. Knit second sock.

BABY SOCKS

machine: standard yarn: 2/15 size: 2 years
tension: 4 gauge: 8.9 sts and 10,8 rs = 1"

Cuff and leg: "e" CO @ T 2 over 44 needles, 22 sts, EON. K 50 rs for mock rib. Hang CO edge onto alternate, empty needles. RC000 and T 4. K 3 rs, dec 1 st both sides. K 5 rs, dec 1 st both sides. K 2 rs. Inc both sides 1 st every 2 rs, 5 times. Remove 13 sts onto scrap at the geg of the next 2 rs.

Foot: K 32 rs.

Toe: RC000. Dec 1 st at beg of each r, 8 times. Inc 1 st at beg of each r, 8 times.

Second foot s3ction: RC000. K 32 rs.

Heel: Repeat toe shaping. Remove on scrap. Knit second sock.

GIRLS' KNEE HIGHS

machine: fine needle yarn: 2/15 size: 9 - 9½
tension: 3 gauge: 10,8 sts and 14.8 rs = 1"

Cuff and leg: T 0/0 CO 114 sts for 1x1 rib. K 40 rs. Transfer sts to MB. RC000 and T 3. K 5 rs. Dec 1 st both sides now and every

8 rs, 20 times. (21 times in all) K 5 rs. At beg of next 2 rs, remove 18 sts onto scrap yarn.

Foot: RC000. K 88 rs.

Toe: Dec 1 st at beg of each row, 22x. Inc 1 st at beg of each r, 22x.

Second foot shaping: RC000. K 88 rs.

Heel: Repeat toe shaping. Remove onto scrap. Knit second sock.

MAN'S 4 PLY WOOL SOCKS

machine: bulky yarn: 4 ply worsted
size: 10 tension: 6 gauge: 4.3 sts and 6 rs

Cuff and leg: T 4 CO 52 sts for 1x1 ribbing and k 16 rs (if you don't have a ribber, knit the rows then latch the ribs). RC000 and sts on MB. T 6 k 4 rs. Dec 1 st both sides now and every 5 rs, 9x. K to r 52. Inc 1 st both sides every 2 rs, 2x. Remove 9 sts onto scrap at beg of next 2 rs.

Foot: RC000. K 36 rs.

Toe: Dec 1 st at beg of each r, 12x. Inc 1 st at beg of each r, 12x.

Second foot section: RC000. K 36 rs.

Heel: Same as toe. Remove onto scrap. Knit second sock.

WOOL TUBE SOCKS

machine: Harmony sock yarn: Harmony sport wool T:2/3

Set machine for 1x1 rib and T 1/6 CO as instructed in manual. Then, k 10 rs, using MC; 6 rs CC; and 30 rs MC. Change to T 2/3 and transfer needles for all st st. K 150 rs. Make toe and remove onto scrap.

Variation: K 6 rs CC; 40 rs MC, then change to st st and k 150 rs. Same tensions as above. Make toe and remove onto scrap.

ATHLETIC TUBE SOCKS

machine: Harmony sock yarn: double 2/24 Tension: 4/5

CO @ T 2/3 for 1x1 rib. K 10 rs white; 10 rs color; 6 rs white; 10 rs color; 10 rs white. Transfer needles for st st and T 4/5. K 200 rs. Make toe and remove onto scrap.

Other cuff variations:

1. 10 rs color; 8 rs white; 4 rs 2nd color; 4 rs white; 8 rs 1st color; 4 rs white; 4 rs 2nd color; 8 rs white; 10 rs 1st color.
2. 10 rs white; 5 rs color; 5 rs white; 10 rs color; 5 rs white; 5 rs color; 10 rs white.
3. 6 rs white; 10 rs color; 2 rs white; 10 rs 2nd color; 2 rs white; 10 rs 1st color; 6 rs white.
4. 10 rs white; 10 rs color; 10 rs white; 10 rs color; 10 rs white.

DRESS SOCKS

machine: Harmony sock yarn: double 2/24
T: rib 2/3 - st st 4/5
Shoe sizes: lady's 6, men's 7½, men's 8½, men's 9½

1x1 rib: 75,100,75,75 rs.
st st: 12,18,12,25 rs.
Make heel.
St st: 70,80,80,90 rs.
Make toe.

BASIC INSTRUCTIONS

STANDARD FLAT BED MACHINES - Ribbing: the ribbing on these socks can be accomplished in 1 of 3 ways - true rib, using a ribber; mock rib by "e" CO EON and knitting twice as many rows as called for and then hanging the CO row ontot he empty needles; or latch rib, using the latch tool. Toes and heels: set cam so HP needles do not knit and work the decreasing by bringing the first needle nearest the cam to HP at the beg of each row. Then, to inc, return the first needle at the beg of each row to WP(actually upper working position in which the end of the opened latch is just in front of the sinker posts). Foot sections: lengthen or shorten here by adding or subtracting rows. The second foot section of each sock can be "seamed-as-you-go" to the first section by picking up the loop sts of the first section on the cam side at the beg of each row and hanging it on the first working needle on that side. CAUTION: Make sure it's the loop st and not the st coming from the needle. That first long thread coming from the needle is really the previous loop st hung. Look for the first knot st and then the first loop st should be below that. Finishing: if you did not "seam-as-you-go", the foot sections tog, then seam up these two foot side seams first. Then, using a flat seam, sew up the seam down the back of the calf. Finally, kitchener st the back heel sections tog.

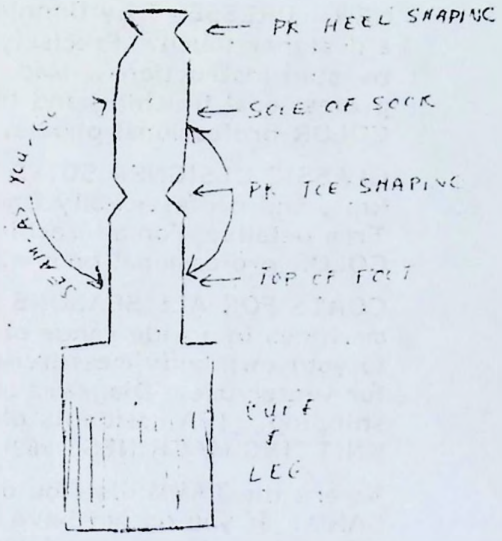
HARMONY SOCK KNITTERS - Ribber dial tension: for Harmony sport wool set the dial pointer ½ way between the middle setting and the one closest tot he center of the ribber. 2/24 double, set it at the middle setting. Cylinder tension: for the cylinder tension we found, besides the numbered tension setting, you must count down the number of threads on the tension screw that show above the numbered tensioning nut. for Harmony sport wool have the tensioning nut down so 7 threads show above it, then set the nut at 1/6 for the ribbing. Then at 2/3 (turn tensioning nut clockwise to set this setting). 2/24 coube, have only 6 threads of the screw above the tensioning nut and then set it at 2/3 for ribbing and 4/5 (turn clockwise) for st st.

HELPFUL HINTS: If the ribbing isn't as tight as you prefer, run 5 or 6 rounds of elastic thread (with a blunt needle) through the rib sts, being careful not to draw this up too tightly. Sorting socks for family members a problem? If knitted on the Harmony, designate one color for each person, then always use that color to sew the toe! Then, even if two people have the same color of socks, the toe seam color will tell to whom the sock belongs. For standard

machines your could use the CC yarn to sew up the back of the heel, but that might show, which may or may not matter, depending on how fussy your family is.

I KNOW we are out of the sock season, so either knit socks now for next winter, or remember that these patterns exist, so you can pull them out to use when needed.

Here is a sketch of the way the knitting would look for the socks on the standard machine (before seaming or seam-as-you-go): ——→



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SET ASIDE OCTOBER 26 & 27 this year to attend the Studio Seminar at the Erie, PA Holiday Inn South. There will be some different demonstrators than those who worked last year. Individual demonstration rooms will be near the main room. Sponsor is Bonnie's Knitting Machines, 5694 Garwood Street, Fairview, PA 16415. More details as they become available.

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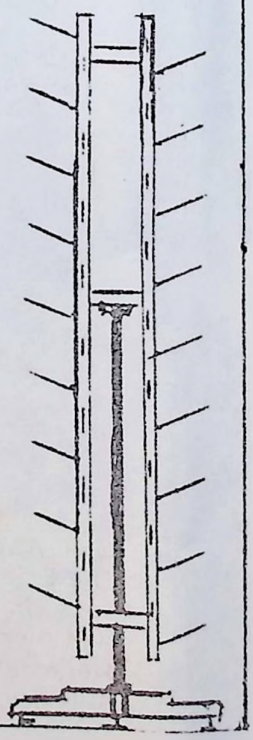
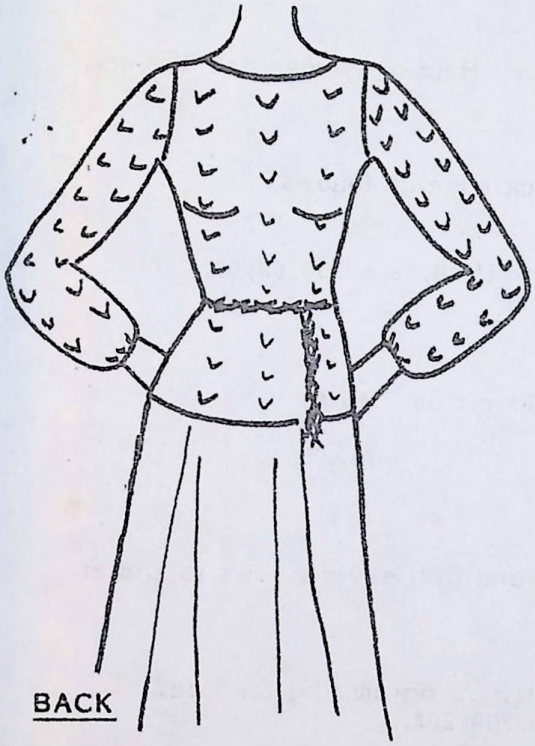


MISSES' OVERBLOUSE

Patty Zaccagnini
6034 Kennedy Avenue
Export, PA 15632
(412)327-5702



Hi! This month I've worked up a beautiful lace, scoop-necked over-blouse with full sleeves that are tightly gathered at the wrist. Crab stitch (backwards crochet) is worked around the blouse's bottom, neckline, and sleeve edges. A braided cord belt completes the outfit. Not featured here, but a stockinet stitch circular skirt would look great with the blouse. Enjoy!

Yarn: Tamm Estilo

Gauge: 4.4 sts, 11.7 rs = 1" @ T3 using lace pattern #406 from Studio lace series #64.

Sizes: 32", 34", 36", 38",40",42"

Machine: Studio 360

BACK

With WY CO 124,130,138,150,156,164 sts and knit several rows to end at the left.
K 1 r with ravel cord.
Change to MY and "e" wrap all stitches.
RC000 and T3, k 2 rs stockinet st.
Begin lace pattern and k even to RC152,152,176,176,198,198.

SHAPE ARMHOLE

All sizes bind off 8 stitches each side.
RC000.
Dec 1 st each side as follows: every row 0,0,0,5,8,13 times.
Then, every 2nd row 8,10,12,12,11,9 times.
You are at RC16,20,24,27,30,31.***
Continue even in lace pattern to RC80,82,86,88,92,94.

SHAPE BOTH SHOULDERS

Working both sides simultaneously, shape shoulders by PK thus:
32" - 6 sts, 4x; 5 sts, 1x
34",36",40" - 6 sts, 5x
38",42" - 7 sts, 1x; 6 sts, 4x.

Remove shoulder sts onto WY.
BO the center 34,34,38,38,42,42 sts.

FRONT

Work as for back up to ***(the end of armhole shaping).
Continue even in lace pattern to RC32,34,32,34,32,34

Stop card. Mark lace card row #____.

BO the center 16,16,18,18,20,20 stitches. Hold or remove half the sts.

SHAPE FRONT NECK

*RC000. Working in lace, dec 1 st at neck edge as follows:

Every 3rd row 8,8,9,9,10,10 times.

Continue even in lace without shaping to RC48,48,54,54,60,60.

Work shoulder shaping as for back.
Remove onto WY. *

Work other side of front neck and shoulder from * to *.

SLEEVES

Join shoulder seams.

With WY CO 96,100,104,108,112,116 sts and knit several rows to end at the left side.
Knit 1 row with ravel cord.
Change to MY.
RC000 and T3 knit 2 rows stockinet stitch, programming for lace.
In lace continue to row 188,190,194,196,200,202.

SHAPE SLEEVE CAP

Do all shaping by partial knitting. Put needles in "HP" on the side opp the carriage. The formula that follows is the total shaping, that is, if it say to put "x" number of needles to rest 10 times, that is 5 times each side.

5 sts, 2x - 2 sts, 2x - 1 st, 46,42,52,48,58,54x - 2 sts, 2x - 3 sts, 2x - 4 sts, 2x. You end with 18,18,20,20,22,22 stitches for the center of the cap. Put all needles at the side opp the car into WP and knit 1 row of stockinet. Return the rem needles to WP and knit 1 row of stockinet over all needles.

Take off on WY or a garter bar.

Right side facing you, hang an armhole (96,100,104,108,112,116 sts). Rehang the sleeve stitches and bind off.

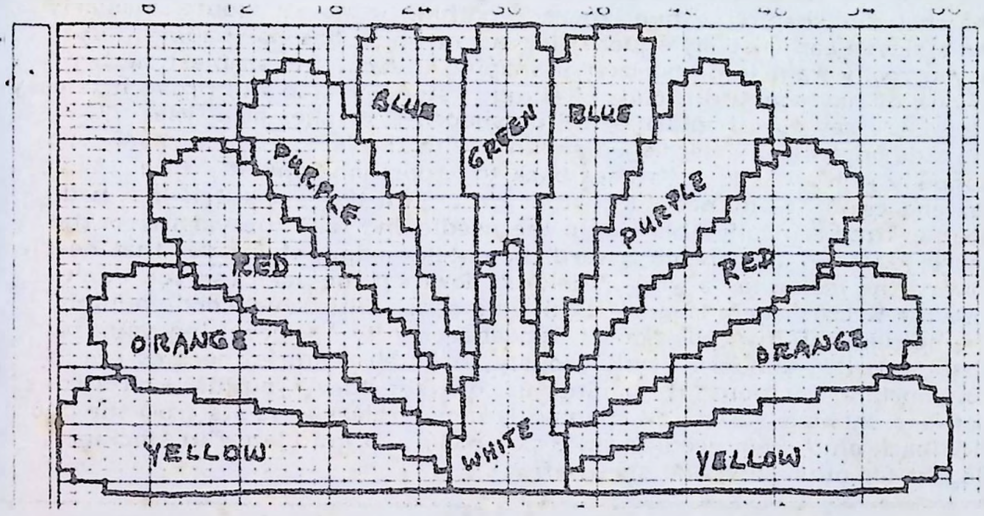
SLEEVE CUFF

Pick up sts from WY on sleeve bottom, decreasing 42,46,48,52,58 sts so you have 54,54,56,56,58,58 sts. K 1 row and BO.

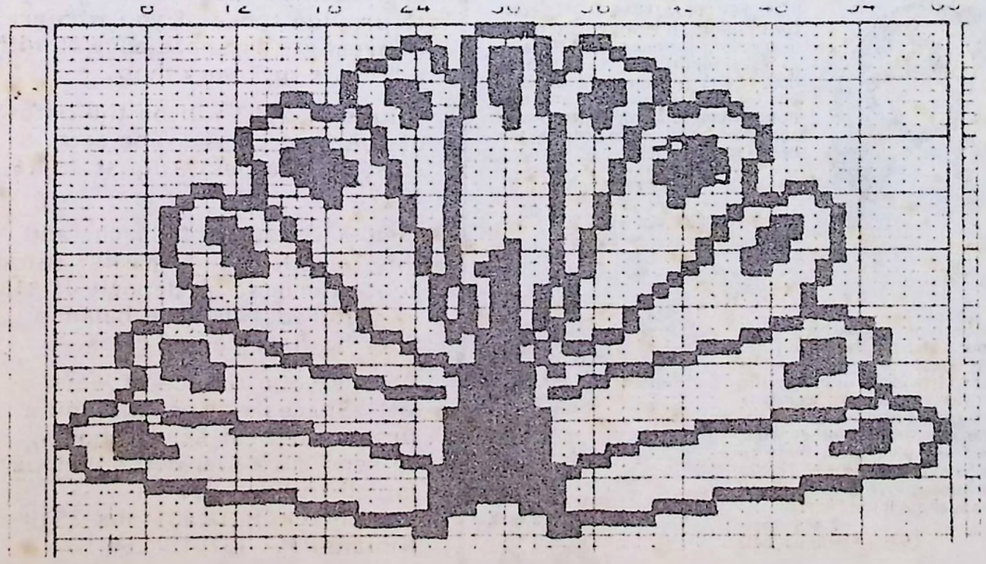
FINISH all edges with 1 row sc, followed by 1 row crab stitch. Make cords and braid together.

PEACOCK

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060



Use the peacock design above as an intarsia pattern. First, lay a mylar design sheet over the design. Then, draw the outline onto larger quadrille paper to facilitate working from the graph.



This electronic peacock is ready to go for those of you fortunate enough to have an electronic machine. Simply lay your mylar sheet over it and draw. When knitting, use black as the contrast color and any brilliant color as the background.

PARTIAL KNITTING IN LACE ON THE STUDIO MACHINES - Pat Wetzel

Usually, when we need to work short rows, it is a simple matter of setting the russel levers on I and pushing those needles that we don't want to knit to D position. However, when using the lace carriage, ther are no russel levers and to extend the needles to D position would certainly result in broken needles when the carriage was pushed across them! So, when doing lace and needing to partial knit, another method must be used.

For the shoulders the easiest thing to do is to abbreviate or eliminate the shoulder shaping - then, there is nothing to worry about. Similarly, for a sleeve cap, use my square sleeve cap which has no shaping! But, if you really want to do horizontal shaping in lace, the simplest method I know of may sound difficult. Taking it step-by-step will prove it is easy.

Let's say our shoulder/s will be shaped 5 stitches at a time. *On the side opposite the carriage, starting with the left end of a ravel cord, manually knit the end 5 stitches back to A position, one at a time. Move the end cam in 5 stitches. Knit that row. Pull the last stitch that had been knitted manually, back onto the needle and take the yarn from the carriage under that needle toward the outside edge, then over that needle toward the inside for a wrap. Holding down on the yarn (so you don't lose the wrap), again manually knit this stitch with ravel cord, pulling the needle back to A position.* Repeat from * to *, presuming you are shaping both shoulders simultaneously, until all required needles are in non-working position. If shaping just one shoulder, you just knit 2 rows between shaping. When all shaping is done, release the sts from the opp side back onto their needles (in B pos now) and knit 1 row in stockinet. Repeat for other side and scrap off.

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IMPORTANT NOTICE

The best way to learn anything is by doing! So, we are going to provide those of you who are interested (as space allows) with a "hands-on" workshop.

August 1,2,&3 will be the dates of the first class. The second class will be held August 15,16, & 17.

Cost per class is $350.00, and this includes room, meals, tuition, and materials. A deposit of $100.00 is required, with the balance due the first day of class.

This is your chance to learn a lot! Spaces will be filled on a first come/first served basis, so send me a stamped envelope for all the details.
Pat Wetzel, R.D.#3, Box 253, Indiana, PA 15701.

INFANT'S ROMPER WITH FEET

Sylvia Stewart
R.D.#5, Box 122
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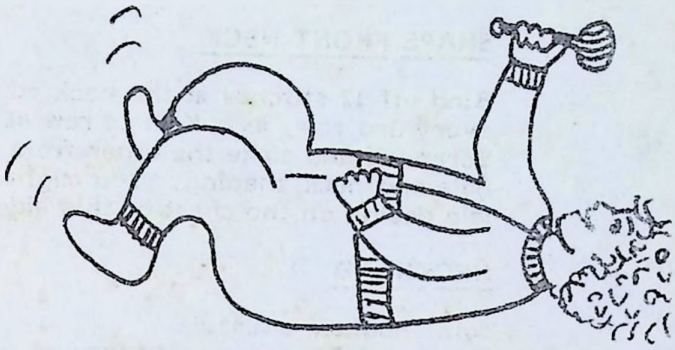
(412)548-5686



Yarn: Tamm Estilo

Gauge: 9 sts, 12 rs = 1" @ T4

Size to fit birth to 6 months

LEGS

Cast on 120 sts with scrap and knit several rows.
Knit 1 row ravel cord.
In MY knit even for 78 rows.
Bind off 7 sts at the right for back crotch and put a marking thread here.
Bind off 5 stitches at the left for front crotch.
RC000.
Knit even to row 72.
Scrap off these remaining stitches in halves (54 for each half).
Make the other leg, reversing crotch shaping.

ROMPER BACK

With wrong sides facing you, rehang both sets of back stitches, decreasing a total of 8 stitches so you have 100 stitches.
RC000.
Transfer stitches for 1x1 rib.
T 2/2 knit 10 rows ribbing.
Transfer stitches to MB.
T4 continue in stockinet to row 48.

SHAPE BACKARMHOLES

RC000.
Bind off 8 sts each side, then dec 1 stitch each side of EOR 4 times.
Continue even to row 40.
Bind off the center 32 back neck stitches, then knit 6 rows even at each side for shoulders.
Scrap off the shoulder stitches.

FRONT (divided for zipper closure)

Wrong side facing you, pick up the stitches from one front, decreasing 4 stitches to 50 stitches.
RC000.
Transfer stitches for 1x1 rib.
T 2/2 knit 10 rows ribbing.
Transfer stitches to MB.
T4 continue in stockinet to row 48.

SHAPE FRONT ARMHOLE

RC000.
Bind off 8 sts at the arm edge, then dec 1 st at the arm edge EOR 4 times.
Knit even to row 28.

SHAPE FRONT NECK

Bind off 12 stitches at the neck edge, then dec 1 stitch at the neck edge every 3rd row, 4x. Knit to row 46.
Scrap off and make the other front section to correspond, reversing armhole and neck shaping. You might also wish to add a small, isolated, fair isle design on the chest of this side.

NECKBAND

Join shoulder seams.
CO 86 sts for 1x1 rib with scrap yarn and knit several rows. Knit 1 row ravel cord.
With main yarn knit 24 rows ribbing.
Transfer all stitches to MB.
Hang a hem from the first row of main yarn.
With wrong side of neckline facing you, pick up 86 stitches around neck and bind off through all 3 thicknesses or knit 1 row first, then bind off.

SLEEVES

Cast on 58 stitches with scrap and knit several rows.
Knit 1 row ravel cord.
With main yarn and T4 knit even for 60 rows.
Shape sleeve cap by putting 1 needle in HP beside the carriage every row until just the center 10 needles remain in WP.
Lift sleeve stitches off onto a garter bar or scrap off.
With right side facing you, pick up 58 stitches along one armhole edge.
Rehang the 58 sleeve cap stitches on top of these and bind off.

Sleeve cuff: Rehang stitches from the beginning of the sleeve, decreasing evenly to 48 stitches (10 sts decreased). T2/2 knit 20 rows of 1x1 ribbing.
Bind off or cast off loosely.

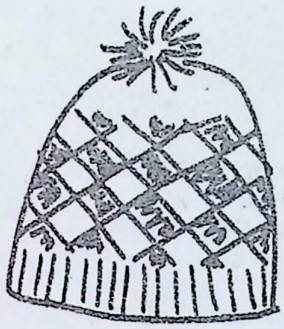
FEET

Rehang the bottom edge of one pant leg, decreasing evenly to 50 stitches.
Work 16 rows of 1x1 ribbing at T2/2.
Transfer all stitches to MB and at T4 knit 10 rows . (Below: hold front ½).
Put half of these sts in HP and continuing on the remaining half, *Put 1 needle in HP beside the carriage every row until 8 needles are still in WP, then reverse the shaping.*
Knit even on all needles for 30 rows.
Repeat from * to * and with garter bar, fold in half and bind off or remove to scrap and weave the stitches together.

FINISHING

Sew seams. Sew zipper in place on the front.

WARM HATS



Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671

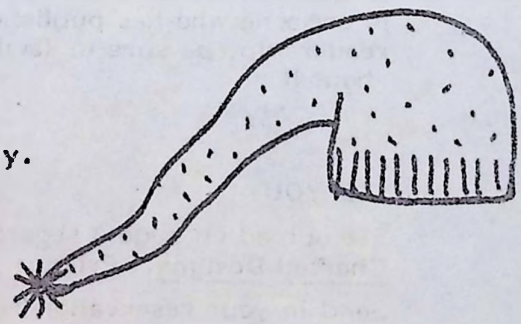
LINED FAIR ISLE SKI HAT

Yarn: single strand of 2/15 One size to fit most adults

Bring up EON, beginning with #72 on the left, and ending with #73 on the right.
Push every other of these needles to B position and the alternate ones in HP.
RC000.
Automatic CO and knit to row 50 at T 7.
(The above was the mock rib lining).
Change to ribber carriage, bringing the alternate needles up on the ribber.
T 4 knit 1 row (you now have 145 stitches, every needle - half on the ribber).
Insert comb and weights.
Continue to row 100 in 1x1 rib.
Transfer all stitches to the main bed - all 145 needles filled.
T 8 knit 1 row to program a small fair isle design of your choice.
Continue in fair isle to row 174.
Stop pattern.
Knit 4 rows stockinet.
Transfer to every other stitch and knit 7 rows at T 3.
Knit 1 roe at T 6.
Break yarn, leaving a long tail. Thread tail into de needle and take work off on yarn end.
Sew seam. Pull up both ends and fasten off securely. Add pom pon.

STOCKING HAT

Yarn: double strand of New Jersey Yarn Mills Confetti (about a 2/20)
T 8 about 7¼ sts and 10½ rs = 1" (could also be done in double 2/24)



CO 144 sts for 1x1 rib.
RC000.
T 2/2 knit 20 rows rib.
Transfer all stitches to MB.
T 8 knit to row 70 - decrease 18 stitches evenly.
Knit to row 120 - decrease 20 stitches evenly.
" " " 170 " " " "
" " " 220 " " " "
" " " 270 " " " "
" " " 320 " 10 " "
" " " 370 " " " "
Knit to row 390, double up all stitches, and knit 10 rows.
Break yarn and take the stitches off on the yarn tail. Sew seam. Add a small pom pon.

BOOK REVIEW

Patricia Wetzel
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Indiana, PA 15701
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This month we want to tell you about "OH, YOU BEAUTIFUL DOLL", by Donna Lee Grimstvedt. Although this newsletter concerns itself primarily with machine knitting patterns, we realize that many of you have craft interests that run a wide gamut. With this in mind, we thought that those of you who are "into" doll clothes would appreciate a review of this book.

This book contains a variety of full scale sewing patterns for the ever popular 11½" female dolls, which could very easily be adapted for use on the knitting machine if desired. The paper patterns include pants, dresses, skirts, blouses, and a hat. Excellent artist sketches portray visual proof of the versatility of the patterns for adaptation to various garment styles. In addition to these , there is a section of hand knitted garment patterns plus a group of items that could very easily be made by a young child with just scissors and fabric glue.

Instructions are clear and concise throughout. If I had young daughters or granddaughters, this book of patterns would certainly be useful! In fact, as I read through the instructions my fingers itched to get on with the business of making a doll's wardrobe.

The book is about 24 pages in length. It is 8½" by 11" in size. It has a wrap-around cover, stapled in the center. The print is large size, making it easy for the very young or those of us who are slightly visually impaired to read.

Your craft library wouldn't be complete without this comprehensive pattern book. This, plus a little creativity, could easily take the place of many purchased patterns. Donna's advertisement for this book will be found elsewhere in this issue of "Pat's Patterns".

Next month we will feature a review of Joyce Schneider's most recent addition to her yoke sweater books, YOKE CARDIGANS & TAB FRONTS. Remember, we do these reviews as a service to you. If you have or know of someone who has published a book that would be of interest to our readership, be sure to send a copy along to me so we can tell everyone about it.

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DID YOU:

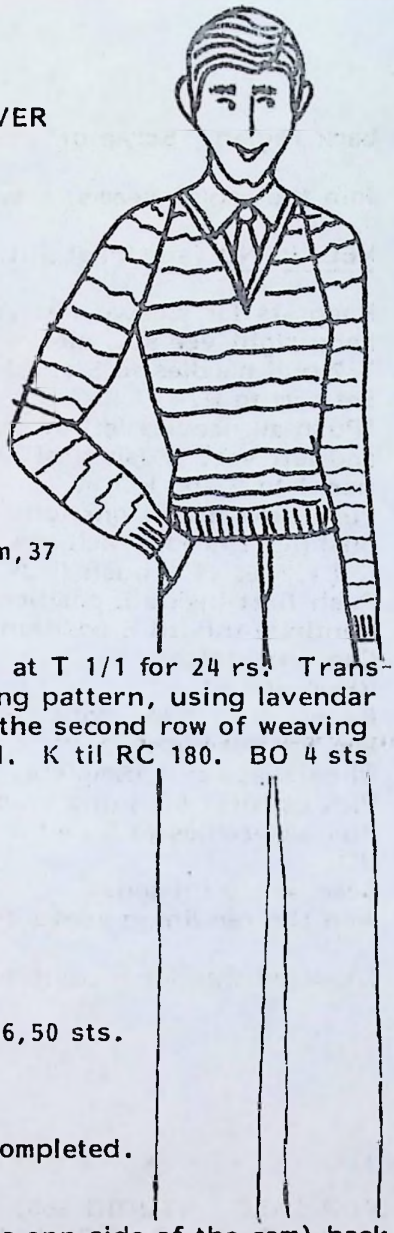
See our ad on page 3 regarding our new book for intarsia lovers, 72 Charted Designs. Price is just $6.00 + 90¢ p/h.

Send in your reservation for our seminar to be held June 15 & 16.

Begin to think seriously about attending one of our workshops, to be held in August. Some information is on page 12.

Think to show a machine knitting friend a copy of "Pat's Patterns" and urge her or him to subscribe.

MAN'S WOVEN V-NECK SLIPOVER



Alice "Kiwi" Hutchinson
14 Carson
Borger, TX 79007

Knit on Brother KH 910

Yarn: Yarn Country's "Angora".
Knitting yarn color: sand
Contrast weaving colors: peach and lavendar

Gauge: 7.4 sts, 12 rs = 1" @ T4

Finished sweater chest: 38", 40", 42"

Pattern sheet #1, programmed: 31,m,39,m,36,m,37

BACK

Using sand, CO 140,148,156 sts for 1x1 rib. K at T 1/1 for 24 rs. Transfer sts to MB. T 4 knitting with sand in weaving pattern, using lavendar for first row of weaving pattern and peach for the second row of weaving pattern each time weaving needles are extended. K til RC 180. BO 4 sts at the beg of next 2 rs.

RAGLAN SHAPING

RC000. Dec 1 st at each side as follows:

38" - ev 3rd r 16 x, then EOR 29 x
40" - ev 3rd r 18 x, then EOR 29 x
42" - ev 3rd r 20 x, then EOR 29 x.

K to RC 108,114,120. Scrap off remaining 42,46,50 sts.

FRONT

Knit as for back until underarm bind offs are completed.
RC000.
Set cam to H.
Using ravel cord, hand knit half the sts (on the opp side of the cam) back to A position. Then pull down on these sts so that cam rugs on ravel cord instead of actual sts. Pull these same needles to E position.
While decreasing the raglan the same as for the back, AT THE SAME TIME decrease as follows for v-neck: (NOTE PATTERN ROW)

38" - Dec ev 5th r 20 x, then ev 4th r 1 x
40" - Dec ev 5th r 18 x, then ev 4th r 5 x
42" - Dec ev 5th r 16 x, then ev 4th r 9 x.

K til RC 108,114,120. Repeat shping for other side of v by putting E position needles back to B and then ripping out the 1 row of ravel cord. Program machine and continue as for previous side.

SLEEVE

Usins sand, CO 68,72,76 sts for 1x1 rib. T 1/1 k 24 rs. Transfer all sts to MB. T 4 k in pattern, increasing ev 9th r 16 x, then ev 8th r 5 x. K til RC 216. BO 4 sts at beg of next 2 rs. RC000 shape same as for

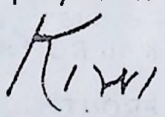
back raglan. Scrap off remaining 12 sts. K another sleeve the same.

Join the raglan seams, leaving the left back seam open.

NECKBAND (stockinet stitch)

Hang sts for sleeve, left vee, MARK NEEDLEBED HERE WITH A PENCIL, hang right vee sts, sleeve sts and sts for the back - on the machine.
T 2 pull needles to E and k 1 r from left to right.
Set cam to H.
*Push all needles left of pencil mark to E. These are the sts for sleeve and left vee. Push first needle on right vee (first needle right of pencil mark) to E and k 1 r.
Push next needle on right vee to E and k across to the right. Continue pushing 1 needle each row to E until 10 rs have been knit.
K 1 r T 6. T 2 push first inside needle to C and k 1 r.
Push first inside E position needle to C and k 1 r.
Continue this til E position needlge right of pencil mark are in WP.
Cam on right.
Break yarn.
Repeat from * for right vee, sleeve, and back sts, reading right for left and left for right.
When shaping is complete, k 1 r over all sts.
Pick up first sts hung on machine and rehang on machine.
Pull all needles to E and k 1 r.
BO.
Seam vee point tog.
Join the remaining seams and steam.

I knitted this for a customer. He designed it and I knit it. Hope you like it!



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FOR SALE - STUDIO 360, like new. $400.00 plus shipping. Contact: Evelyn Scott - 1133 Scott Avenue - Cambridge, OH 43725.
Phone: (614)432-6767

* *

SINGER knitting machines. Jane Godshall, 318 South Main Street, Hatfield, PA 19440. Phone (215)362-8631.

* *

GRAB BAG SPECIAL 20 lbs for $35 plus UPS. Studio 121 Super Bulky was $295 now $175. Bonnie's Knitting Machines - 5694 Garwood - Fairview, PA 16415. (814)474-3554. See our half page ad on new books and yarn!

* *

MISSES' THREE PIECE ENSEMBLE

Patricia Wetzel
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Yarn: double strand of Delaine Acridel (2/24)

Bone Tan gauge in stockinet: 8 sts, 13.25 rs = 1" @ T 4
Deep Taupe gauge in stockinet: 8 sts, 11.75 rs = 1" @ T 4
Deep Taupe gauge in tuck card #3 pattern: 6.75 sts, 18 rs = 1" @ T6

Finished bust/hip measurement of tunic: 35", 39", 43", 47". Select the size that will allow you from 2-4" of ease.

Finished hip measurements of the skirt: 32,34,36,38,40,42,44,46,48,50"

Approximate size of the shawl: 18" x 64", excluding fringe

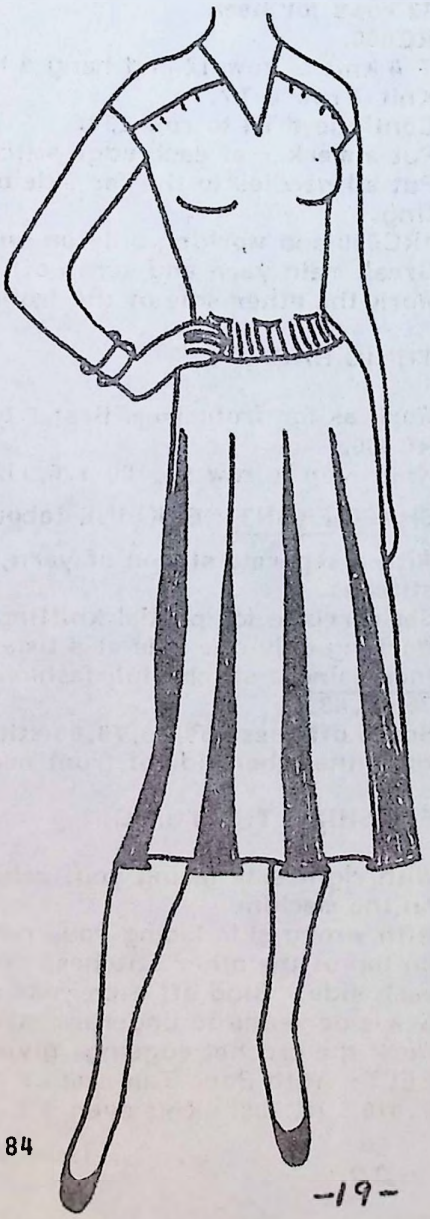
SHAWL

Using Deep Taupe, "e" wrap cast on.
RC000.
Knit 2 rows stockinet @ T8 while programming the machine for the tuck pattern. T6.
Work to row 1150 in tuck pattern.
Knit 2 rows stockinet @ T8.
Bind off loosely.

Finish with lavish fringe using Bone Tan.

CIRCULAR "CHEERLEADER" SKIRT

Cast on all 200 stitches with scrap yarn and knit several rows to end at the left.
Knit 1 row ravel cord.
RC000. T 4.
*With Deep Taupe, knit 24 rows even.
Set carriage for partial knitting.
Put the 60 needles at the left into HP and knit 2 rows (wrapping is optional).
Push the next 20 needles to HP and knit 2 rows.
Repeat from ** to ** until you have knitted 2 rows on the right group of 20 stitches.
Return the first group of 20 stitches on your immediate left to upper working position and knit 2 rows.
Repeat from *** to *** until just the 60 needles at the left are in HP.



Set carriage for normal knitting and put Deep Taupe in the yarn feeder.*

Repeat from * to * to row 800,850,900,950,1000,1050,1100,1150,1200,1250, or if it is easier, until you have a total of 16,17,18,19,20,21,22,23,24,25 Bont Tan wedges.

Scrap off.

Finish the skirt by rehanging the beginning and ending edges, right sides together and binding off, or kitchener stitch these edges together. Fold down 1" at the waistline edge and tack loosely in place, inserting 3/4" elastic. Work crochet border around lower edge as follows:

> CROCHET EDGING - With wrong side facing you, work 1 round sc and join. Ch2 Turn work, now work 2 rounds hdc (on right side). Finish with 1 round backwards crochet.

TUNIC FRONT

*Automatic cast on 140,156,172,188 stitches with Bone Tan and @ T3 knit 12 rows for hem.
RC000.
T 4 knit to row 12 and hang a hem from the cast on edge.
Knit 1 row @ T7.
Continue @ T4 to row 230.
Put a marker at each edge stitch (this is the position of the underarm).*
Put all needles to the far side of Ø in HP and set carriage for partial knitting.
*RC000 and working only on one side, knit even to row 38,46,52,58.
Break main yarn and scrap off.* Sts to scrap off: 70,78,86,94.
Work the other sdie of the front from * to *.

TUNIC BACK

Work as for front from first * to second *.
RC000.
Knit even to row 92,100,106,112 - you are at the back shoulder.

SHAPE FRONT NECKLINE (about ½ of the front neck is on the back piece)

With a separate strand of yarn, bind off the center 38,40,42,44 back neck stitches.
Set carriage for partial knitting.
Working only one side at a time, *RC000. Knit to row 54 for all sizes, increasing 1 stitch, full fashioned, at the neck edge on rows 6,12,18,24,30, 36,42,48.
Scrap off these 59,66,73,80 stitches.*
Work the other side of front neck shaping as above from * to *.

FINISHING THE TUNIC

With right side facing you, rehang the yoke stitches of the back section on the machine.
With wrong side facing you, rehang the yoke stitches from the front section on top of the other stitches, decreasing 11,12,13,14 stitches evenly on each side. Bind off each yoke seam.
Sew side seams to underarm markers.
Work the crochet edgeing, given above, around neckline and sleeves.
BELT: With Bone Tan cast on 14 sts each bed for full needle rib, using T 0/0. RC000. Knit even @ T 2/2 to row 494,540,588,636. Bind off.